

TOMAR DEWA ANGURIA

Tempo 190 - 4/4

The musical score is arranged in a multi-stem format with the following parts:

- Interlude:** Treble clef, 4/4 time, starting with a melodic line.
- Melody:** Treble clef, mostly rests.
- Rhythm Guitar:** Treble clef, rhythmic accompaniment.
- Bass Guitar:** Bass clef, mostly rests.
- Harmony:** Treble and Bass clefs, mostly rests.
- Fill-in:** Treble clef, mostly rests.
- Obligato:** Treble clef, mostly rests.
- Drums2:** Two staves, one with a drum set icon, showing a rhythmic pattern.
- Counter melody:** Treble clef, melodic line.
- Piano Chords:** Bass clef, chordal accompaniment.
- String:** Bass clef, melodic line.
- Hammond SUS:** Treble and Bass clefs, mostly rests.
- Flute:** Treble clef, melodic line.
- Alto Sax:** Treble clef, mostly rests.
- ovr drv gitar:** Treble clef, melodic line.

The musical score for "Tomar Dewa Anguria" on page 2 consists of 15 systems of staves. The first system contains five staves, the second system contains four staves, and the remaining systems each contain two staves. The music is written in a key with one flat and a 4/4 time signature. The notation includes treble and bass clefs, and some systems have a double bar line with a repeat sign. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

This page of a musical score contains measures 15 through 24. It features a variety of instruments and parts:

- Measures 15-18:** A vocal line in the upper staff with a melodic line and a piano accompaniment in the lower staff. The piano part consists of chords and a bass line.
- Measures 19-22:** A section with a vocal line and a piano accompaniment. The piano part includes a rhythmic pattern in the right hand and a bass line in the left hand.
- Measures 23-24:** A section with a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern in the right hand and a bass line in the left hand.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs.

This page of a musical score contains measures 22 through 31. It features a variety of staves including vocal lines, piano accompaniment, and guitar parts. The score is written in a key with one flat (B-flat) and a common time signature. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The guitar part at the bottom includes chord diagrams and specific fingering instructions. The overall structure is a multi-staff arrangement typical of a contemporary musical score.